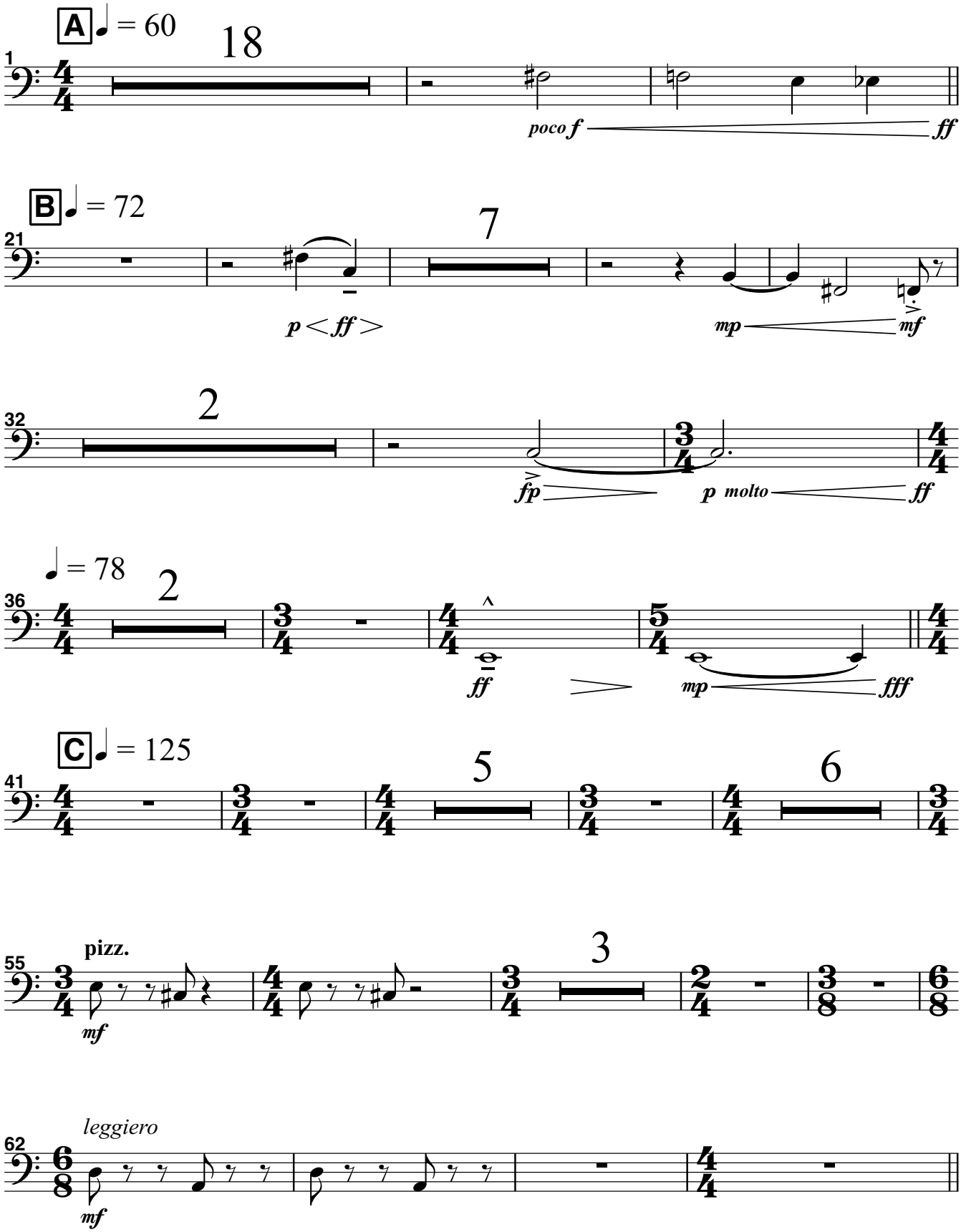
Contrabass

Resonance

- for Horn and Wind Orchestra -

Kenta Higashiohji




arco
D
66
mf
70
74
78
poco a poco
E
82
marc.
ff
3
87
3
2
4
4
4


93
4
sostenuto
3
2
F
= 58
f
ff
p molto
fff
(Hn. Solo in→)
104
pp
113
(Hn.)
120
molto
fff
p
G
124
f
pp
131
139
p
G'
147
155
sonore
mp


163
4
H
= 60
170
3
3
= 120
maestoso
178
ff
ff > p
ff
= 125
185
sf
p
I
Animato
tutti
192
f
mp
f
mp
f
p
196
f
p
f
201
p
ff
206
5
J
pizz.
p
f
ff
mf


216
4
mp
2
mp
5
230
mf
15
248
arco
K
mp
mf poco a poco
255
pizz.
sf
poco f
3
262
(non div.)
f
poco
ff
267
rit.
(♩ = 90)
sf
sf
3
2
<sffz
276
L
♩ = 60
23
M
4
303
pp
(non dim.)